

San Lorenzo

ONMA - Afro Porteño 2024

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Marcha

The score is for a march in 2/4 time, key of B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line starting with a forte (*f*) dynamic. The brass (Horn, Trumpet) and percussion (Timpani, Drum Set) provide harmonic support. The Charango and Guitar play a rhythmic accompaniment. The Bandoneóns play a melodic line similar to the woodwinds. The score includes dynamic markings such as *f* and *ff*. The key signature is two flats (B-flat major).

Instrument List: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Timpani, Drum Set, Charango, Guitar, Bandoneón 1, Bandoneón 2, Bandoneón 3, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Chord Progression:

Measure	Chord
1	B \flat
2	B \flat
3	B \flat
4	B \flat
5	F
6	F \circ 7
7	F7
8	B \flat
9	F7
10	B \flat

A

Fl. *p* *f*
 Ob. *p* *f*
 B♭ Cl. *p* *f*
 Bsn. *p* *f*
 Hn. *p* *f*
 B♭ Tpt. *p*
 Timp. *p*
 D. S. *p* *mp*
 Gtr. *f*
 Band. 1 *f*
 Band. 2 *f*
 Band. 3 *f*
 Pno. *p* *f*
 Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *p* *f*
 Vc. *p* *f* *pizz.*
 D.B. *p*

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

mp

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 3 of 'San Lorenzo' covers measures 17 through 24. The score is arranged for a large ensemble including woodwinds, brass, percussion, guitar, and strings. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The guitar part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mp*. The three bands (Band. 1, 2, and 3) play a similar rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a melodic and harmonic accompaniment. The woodwinds and brass parts have various rhythmic and melodic lines. The percussion includes Snare Drum (D. S.) and Timpani (Timp.).

B

Musical score for San Lorenzo, page 4, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Snare Drum (D. S.), Guitar (Gtr.), and three Bands (Band 1, 2, 3), along with Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 25. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). Chord symbols are provided for the guitar and bands, including F7, E°7, and B♭. The section is marked with a boxed **B** at the top.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

mp

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ B♭ Cm Cm F7 F7 B♭ B♭

B♭ B♭ Cm Cm F7 F7 B♭ B♭

B♭ B♭ Cm Cm F7 F7 B♭ B♭

C

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

F7

B \flat

Gm

D

f

f

f

f

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

al

p

al

p

F7

F7

B \flat

B \flat

F7

F7

B \flat

B \flat

arco

p

arco

p

*p*_{arco}

pp

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "San Lorenzo" and covers measures 89 through 96. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.) and Bass Clarinet (B♭ Cl.):** Play a melodic line with slurs and accents, featuring a key signature change to one sharp (F#) in measure 95.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Horn (Hn.) and Trumpet (B♭ Tpt.):** Remain silent throughout the passage.
- Timpani (Timp.) and Drums (D. S.):** Remain silent throughout the passage.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords: D7, Gm, Cm, and B♭.
- Band 1:** Mirrors the guitar accompaniment with chords: D7, Gm, Cm, and B♭.
- Band 2 and Band 3:** Remain silent throughout the passage.
- Piano (Pno.):** Provides a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Remains silent throughout the passage.

The score begins at measure 89 and ends at measure 96. The key signature changes from two flats (B♭, E♭) to one sharp (F#) in measure 95. The tempo or dynamics are marked "al" at the end of the score.

This page of the musical score, titled "San Lorenzo" and numbered "13", covers measures 97 through 104. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 97 with a dynamic marking of *f* and a fermata over the first measure.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Horn (Hn.):** Enters in measure 100 with a rhythmic pattern and a dynamic marking of *f*.
- B♭ Trumpet (B♭ Tpt.):** Mirrors the horn's rhythmic pattern.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a dynamic marking of *f*.
- D. S. (Drum Set):** Remains silent.
- Guitar (Gtr.):** Provides harmonic support with chords (F7, B♭) and a rhythmic pattern.
- Band 1, 2, and 3:** Each band part includes a melodic line and a bass line with chords (F7, B♭) and a dynamic marking of *f*.
- Piano (Pno.):** Features a complex accompaniment with a dynamic marking of *f*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic accompaniment with a dynamic marking of *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Violoncello (Vc.):** Provides a harmonic accompaniment with a dynamic marking of *f*.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with a dynamic marking of *f*.

The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature (C). The dynamic marking *f* (forte) is consistently used for the melodic and accompaniment parts.

G Trio

The musical score is for a Trio section of the piece "San Lorenzo". It begins at measure 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Double Bass (D. S.), Guitar (Gtr.), three Bands (Band. 1, 2, 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 3/4. The score features various dynamics including *f* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance markings such as *pizz.* (pizzicato) and *arco* (arco) are present for the Double Bass. The score includes a variety of musical notations such as slurs, accents, and dynamic markings.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

dolce espressivo

espressivo

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

f

B♭ B♭ E♭ E♭ B♭ F7 B♭ B♭

B♭ B♭ E♭ E♭ B♭ F7 B♭ B♭

B♭ B♭ E♭ E♭ B♭ F7 B♭ B♭

129

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

mp

Timp.

129

D. S.

129

Gtr.

129

Band. 1

129

Band. 2

129

Band. 3

129

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

129

130

131

132

133

134

135

136

137

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The musical score for "San Lorenzo" (page 18) is a complex orchestral arrangement. It begins at measure 137 and spans 10 measures. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and chord symbols (e.g., Fm7, F7, Eb, Bb7). The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Snare Drum) includes a steady bass drum pattern and snare drum accents. The guitar and three bands (Band 1, 2, 3) play a rhythmic accompaniment with chords and single notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rich harmonic texture with sustained notes and some rhythmic patterns. The piano part (Pno.) features a complex accompaniment with chords and single notes. The score is a detailed and professional musical score for a large ensemble.

H

Fl. *a2*

Ob.

B♭ Cl.

Bsn.

Hn. *145*

B♭ Tpt. *a2*

Timp. *145*

D. S. *145*

Gtr. *145*

Band. 1 *145*

Band. 2 *145*

Band. 3 *145*

Pno. *f*

Vln. I *145*

Vln. II

Vla.

Vc.

D.B.

pp

p

f

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

D. S.

Gtr.

Band. 1

Band. 2

Band. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

pp

pizz.

This page of the musical score for "San Lorenzo" contains measures 177 through 184. The score is written for a large ensemble, including woodwinds, brass, percussion, guitar, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures, from melodic lines in the woodwinds and strings to rhythmic patterns in the percussion and guitar. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The guitar part includes fretted notes with specific fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a capo position of 2. The string parts include a *f* *arco* marking for the Double Bass. The woodwind parts feature complex phrasing with many slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern and timpani rolls. The guitar part has a driving, rhythmic accompaniment. The string parts provide a rich harmonic and melodic foundation, with the Double Bass playing a prominent role in the lower register.

177 *f*

177 *mf*

177 *mf*

177 *mp*

177 *mp*

177 *f* *arco*

177 *f*

